MONTEREY NEWS

October 2013
VOLUME XLIII · Number 10

The Town

by Susan Gallant

Mercury Rising

In early September, the Department of Public Health issued a fish consumption advisory for largemouth bass caught in Lake Garfield. Recent testing has shown that elevated levels of mercury have been found in this species of fish. According to the advisory, largemouth bass from Lake Garfield should not be eaten at all by children under the age of twelve, pregnant woman, nursing mothers, and women who may become pregnant. Everyone else should eat no more than two meals of the fish *per month*, and *not* per day, as the email of this advisory (which some of you may have received) erroneously stated.

According to the Massachusetts Department of Environmental Protection, "Mercury is a natural element and can be found at low levels almost everywhere. However, human activities such as coal burning and trash incineration have significantly increased mercury levels in the environment. Many common products contain mercury and can pollute the environment when they are incinerated, landfilled, broken or disposed of down

Linda Thorpe

The peaceable kingdom of Monterey: Linda Thorpe's horses, Fred and Jazzelle, with their daily companion ("Ben" named after Benjamin Franklin).

drains." For more information about mercury in the environment and how it affects us, please visit www.mass.gov/eea/agencies/massdep/toxics/sources/mercury-in-the-environment.html.

The Department of Public Health has also published an informative brochure, found at www.mass.gov/eohhs/docs/dph/environmental/exposure/fish-eating-guide.pdf, on what kinds of fish are safe to eat. For a complete list of all the freshwater fish throughout Massachusetts that are included in the advisory, go to www.mass.gov/eohhs/docs/dph/environmental/exposure/fish-consumption-advisory-list.pdf.

Transfer-Station Sticker News

Many of Monterey's second-home owners have been requesting a more convenient way for visiting friends and family to lawfully use Monterey's Transfer Station. After some discussion among the Select Board and with the input of Police Chief Gareth Backhaus and Maynard Forbes, director of operations for the Highway Department, the Select Board has come up with an idea that they hope will make the process of trash disposal for guests a bit easier. That plan is to offer additional yearlong stickers for $15 each, after the initial two stickers are purchased for $60. The 30-day temporary stickers will continue to be available for $20 each.

The Select Board, along with Gareth and Maynard, want to remind everyone who visits the dump, that stickers, yearlong and temporary alike, must be displayed on the rear passenger-side window of your car so that the transfer station attendant can check that the sticker and the license plate number match.

News from the Highway

Maynard Forbes reported to the Select Board on September 16 that he has been reviewing applications for the job of skilled operator, previously held by Peter Le Provost, who has retired. After careful consideration, Maynard recommended Donald Hopkins for the position. Don is a Monterey resident who is already a part-time police officer and an assessor here in town. He is also an experienced plumber and carpenter, skills Don can put to good use as a member of the Highway Department. After hearing Maynard's recommendation and reviewing his resume, the board unanimously approved the hiring decision.

During the September 16 meeting, Maynard also took the opportunity to point out that the Highway Department's responsibilities have increased over the years, and he would like the board to consider allowing him to hire a fourth employee so that his department could better serve the town. Although the Select Board agreed that the demands on the Highway Department have grown, Wayne Burkhart pointed out that increasing the department's responsibilities may take work away from local businesses. In the meantime, Maynard will compile specific information and estimate cost increases, including the salary of an entry-level employee and savings to the town by decreasing the use of outside contractors.

In other Highway Department news, Maynard reports that the paving of New Marlborough Road is complete and also wants everyone to know that he has created a parking area for three cars at the turnaround near the end of Beartown Mountain Road that provides enough space for snow plows to maneuver without plowing into a car.

Our Own "Roads Scholar"

Muriel Lazzarini, chair of the Select Board, was recently made aware of an achievement of one of Monterey's employees: Maynard Forbes has completed all the requirements of the Baystate Roads Program to earn the rank of Roads Scholar. Those requirements include participating in a series of highly technical workshops.

Thai Yoga Bodywork

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The Baystate Roads Program is a cooperative effort of the Federal Highway Administration, Massachusetts Department of Transportation, and the University of Massachusetts at Amherst. Its purpose is to provide information on and training in transportation issues and related technologies to meet the needs and solve the problems of highway departments throughout the state.

Police Report

On September 23, Gareth Backhaus, Monterey's police chief, joined the Select Board meeting to report on the following activity:

- Well-being check on a woman who was late arriving in Monterey from New York
- Medical call on Sandisfield Rd. (2)
- Complaints about unidentified dirt bikers doing damage to personal property on Beartown Mountain Rd. Gareth asks that anyone who can provide a way to identify any of the bikers should contact his office.
- False alarms on Main Rd., Hupi Rd., Blue Hill Rd., and Sylvan Rd.
- Well-being check on Maple Ave., which is off of West Rd.

Maynard Forbes

Richard Tryon and Highway Foreman Rich Crittenden inspecting the paving on New Marlborough Road in front of Lowland Farm.

- Medical call at Benedict Pond
- Wallet left on bench in front of Monterey Library
- Telephone wire reported down on Fairview Rd. that was blocking traffic
- Carbon monoxide false alarm on Beartown Mountain Rd.
- Some of the roadside stands on Route 23 that operate on an honor system have reported that someone has been helping himself (or herself) to the change jars left out for customers who do not have the exact amount of cash.
- Call from Lynn, MA, Police Dept. about a stolen vehicle
- Tree reported on wires on Harbor Lane
- Call about suspicious activity on Mt. Hunger Rd.

Basement Blues

Don Torrico, Monterey's building inspector, stopped by the September 9 Select Board meeting to discuss the mold problem in the town hall basement, where Don has his office. Don says that the mold is making him ill and preventing him from doing his job. He suggested having the carpets cleaned and the floor scrubbed with bleach.

Some other immediate solutions offered by the Select Board include installing a larger, more effective dehumidifier for the basement as well as an air conditioning system large enough to provide relief for Don's office as well as to keep temperatures down in the closet that houses the town's computer and telephone servers.

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Octoberfest At the Monterey Community Center

Saturday October 12 Noon - 5PM

Beer by Big Elm Brewing
Bratwurst and weisswurst
Ice cream - Scoops of Lenox
Desserts - Monterey General Store
Cider, soft drinks and snacks

FUN Pumpkin roll
Duck races down the Konkapot

Music Karl Finger, Common Thread, Peter Poirier

on the corner of Rt 23 and New Marlboro Roads One block east of the general store rain or shine

Maynard Forbes also suggested installing a door to Don's office that would improve the airflow. If these measures are ineffective, a long-term solution—digging out the building's foundation and sealing it—could cost anywhere from $15,000 to $20,000.

Community School Meeting

Muriel Lazzarini reported that Vito Valentini, a member of the Southern Berkshire school committee, requested that both Monterey and Egremont make presentations about the goals and visions for their community schools at a meeting on September 26. These presentations were to include how each program will integrate into the New Marlborough program and discuss the benefits of maintaining a community school.

Muriel, with the input of Mari Enoch and Monterey's school committee representative, Maria Rundle, planned to make the presentation, emphasizing the importance of a nearby school for very young children who are experiencing school for the first time. Muriel also planned to touch on the opportunities and learning experiences that only a community school can provide: Children can walk to the town library for story hour, visit the post office to meet the postmistress, or stop by town hall to show off their Halloween costumes. To prepare children to move on to other grades, they are given pen pals in New Marlborough, so that each will have a ready-made friend when they enter this new school.

The proposed program will include pre-k, kindergarten, and possibly first grade, if there is a need. Both Maria and Mari believe that one teacher will be sufficient for such a program.

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Monterey Flu-Shot Clinic Oct. 10

A flu-shot clinic will be held on Thursday, October 10, form 2:30– 3:30 p.m. in the Monterey town offices.

The clinic is open to adults over age 18. No appointment is necessary. The fee is$25.00 for non–Medicare/Mass Health members.

Bring your Medicare and Mass Health cards, and wear short sleeves.

From the Tax Collector's Office

The fiscal year 2013 Real Estate and Personal Property second-quarter tax bills have been mailed and are due **November 1, 2013**. If you do not receive your bill, please contact the tax collector's office (413-528-1443 x117). Taxpayers who paid the second quarter with their first quarter payment will not be receiving bills. Payments may be mailed to PO Box 241, Monterey, MA 01245, paid online at www.montereyma.gov, or brought to the town hall. The Tax Collector's office hours are Tuesday and Saturday mornings from 9:30 a.m. to 12:30 p.m. Payments may also be left with the executive secretary when the Tax Collector's office is closed.

—Mari Enoch
Monterey Tax Collector

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Public Notice from Monterey Park Commission

On Wednesday, October 16, the Park Commission will hold a meeting to present the proposed plan for the Greene Park Extension for public comment. The meeting will be held at the Town Hall at 6 p.m. As always the public is invited to attend. Some of the features under consideration in the proposed plan are:

- New playground (away from septic and foul balls)
- Basketball Court
- Dog Exercise Area
- Walking /Cross Country Ski Trails
- Tennis Court
- Amphitheater
- Picnic Area
- Composting Toilet

The expansion will allow for much-needed additional parking near Town Hall and the baseball field, and encourage outdoor activity and social interaction for all age groups, enhancing life in our town.

In addition, the Park Commission will be seeking additional suggestions, by a survey on the Greene Park Extension, to all Monterey residents. We need your input.

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Octoberfest Is Coming!

Beer, Brats, Music, Crafts, More

Mark your calendars for Saturday, October 12, and plan to celebrate Octoberfest on the grounds of the Monterey Community Center (MCC).

Time: Noon to 5 p.m.

Location: Corner of Route 23 and New Marlborough Road (formerly the Wilson-McLaughlin house).

Enjoy world-class beer and food from local vendors, live music from the area's acclaimed musicians, crafts from local artisan, and activities for all ages! Come by and experience the first community event at the MCC, tour the grounds, meet neighbors, and learn how you can use the center. Here's a sampling what you'll find at Octoberfest:

Food and Drink

- Microbrews from Sheffield's Big Elm Brewing
- Bratwurst and weisswurst sourced by travel and food writer Phil Kampe
- Ice cream from Scoops of Lenox
- Desserts from the Monterey General Store
- Soft drinks, hot dogs, and snacks

Food and drink will be available with purchase of tickets at the door (cash only). Attendees must be 21 or older to purchase alcohol.

Music

- Karl Finger, internationally known recording artist, folk singer, and guitarist
- Eric Martin and Stephen Enoch
- Peter Poirier, guitarist and singer, covering a wide range of material including Everly Brothers, Roy Orbison, Fats Domino, Buddy Holly, Beatles, and Bee Gees

Activities

- Pumpkin roll on the MCC grounds
- Duck races down the Konkapot
- Veggie decorating (a fun activity for kids and grownups). ***The Committee is accepting donations of gourds and oversized squash for decorating.***

Volunteers are welcome! If you would like to help organize activities, greet visitors, or participate in any way, contact Mary Makuc (528-5834) or any member of the Wilson- McLaughlin House Committee. Visit www.ccmonterey.org for more information about the Monterey Community Center.

Community Trails Day
Saturday, October 12th
9 a.m. to noon
Leap
on over...
... to enjoy the historic Bidwell trails
donuts, cider, coffee, bagels
Clip, rake and snip if you'd like
Help with new trails
at the Bidwell House Museum
Have fun! Dogs welcome
100 Art School Road

Monterey Cultural Council Applications Due Oct. 15

The Monterey Cultural Council is again seeking proposals for community-oriented arts, humanities, and science programs due October 15. From the Massachusetts Cultural Council website: "The Monterey Cultural Council strives to provide a range of diverse offerings that include performance and hands-on opportunities that reflect all the arts and other cultural and community events of interest. Although we fund regional projects, we prioritize projects that are inclusive and reflective of our town's population."

The Monterey Cultural Council is part of a network of 329 Local Cultural Councils serving all 351 cities and towns in the Commonwealth. The LCC Program is the largest grassroots cultural funding network in the nation, supporting thousands of community-based projects in the arts, sciences, and humanities every year. The state legislature provides an annual appropriation to the Massachusetts Cultural Council, a state agency, which then allocates funds to each community.

For the 2014 fiscal year, the Monterey Cultural Council has been allocated $4,250 to distribute through grants. Previously funded projects include guest storytellers at the library, programs at the Bidwell House, scholarships, and funding for local musicians, to name a few. For specific guidelines and complete information on the application process and forms, visit www.mass-culture.org. For those without computer access, application forms will also be available at the Monterey Library, Monterey Town Hall and the Roadside Cafe. Applications must be mailed to: Monterey Cultural Council, PO Box 282, Monterey, MA 01245 and must be postmarked by October 15, 2013. For further information contact Wendy Jensen, Chairperson, wendygj@gmail.com or 413-528-4007.

—Pat Salomon

Otis Cultural Council Grant Applications Due Oct. 15

The Otis Cultural Council is now accepting applications for grants for the 2013–2014 funding cycle. These grants are funded by the Massachusetts Cultural Council to give communities the opportunity to have artists of all genre submit proposals for performances and/or workshops that enhance the community. All Massachusetts artists and musicians are encouraged to apply.

Applications for grants, as well as for student field trips, are available online at www.mass-culture.org/lcc_public.aspx and at the Otis Town Hall; they can also be obtained on the Otis website, www.townofotisma.com/culturalcouncil. Applications must be mailed to the Otis Cultural Council, Otis Town Hall, Box 237, Otis, MA 01253, postmarked no later than Tuesday, October 15, 2013.

The OCC email address is culturalco.otis@yahoo.com.

Gould Farm Centennial Year 5K Race and Family Fun Walk Oct. 19

Gould Farm will be conducting its centennial year 5K race and family fun walk fundraiser on Saturday, October 19, 2013. This event will raise money for the organization's financial aid program.

The race will start and finish on the lower campus of Gould Farm at the corner of Gould and Wellman roads in Monterey. Registration starts at 8:00 a.m., and the race begins at 9:30 a.m., rain or shine. The tax-deductible registration fee is $25 for all participants 13 and up, $10 fee for children under 12. All race registrants will receive a T-shirt, post-race snacks, and a raffle ticket in the Gould Farm centennial raffle.

Prizes will be awarded for first male and first female, and there will be age-group awards. Please join us for an awards ceremony at the finish after the race.

All fitness levels welcome! This event is designed for the whole family to enjoy!

To register for the 5K or for more information, log on to www.gouldfarm.org or call Brenda at 413-528-1804 ext. 13.

To sponsor this wonderful community event, please contact Brenda at 413-528-1804 or bhawkins@gouldfarm.org.

Gould Farm's mission is to maintain a farm-oriented community that offers opportunities for recovery and growth to those challenged with mental illness.

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Grace of Nature *by Midori Curtis (r)*

Fall at the Knox Gallery.

Midori Curtis: Abstract Prints and Drawings will open at the Knox Gallery, Monterey Library, on Friday, October 4, with a reception on Saturday, October 5, from 7–8:30 p.m.

A part-time Monterey resident for over thirty-five years, Midori Curtis grew up with the tradition of relief printing in her native Kobe, Japan. As a child she made carved potato print New Year's greeting cards—a precursor to her masterful intaglio and woodblock prints and *sumi* drawings, a selection of which are featured in this exhibition. Her work has been featured in many international solo and group exhibitions and can be found in numerous private, corporate, and museum collections, including The Metropolitan Museum of Art and the Imperial Palace of Japan.

Contrast is central to Ms. Curtis's work—in material, imagery, and cultural perspective. Plastics and metals juxtapose with natural objects like leaves; she sets the warmth of rice paper against the heft of European paper. Merging diverse materials highlights each object's strength, inspiring the artist "to make something exciting and beautiful or different."

Natural objects inspire much of her imagery. The endless variety in the forms and appearance of the sun, moon, beach, tiny fish, the smallest rocks are, in Ms. Curtis's mind, associated with Japanese culture. She sets these organic motifs against "geometric forms, which evoke images of frenetic American urban life for me," she states.

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Ms. Curtis says, "The life theme of my work is communicating across languages and cultures, evoking beauty from the interaction of different cultures and countries, as Japanese and Western artists have been influencing each other since the mid–nineteenth century to their own unique expressions."

Entry forms for the Knox Gallery winter community show*, In the Details*, are now available at the library and on the town website (http://www.montereyma.gov, under the Monterey Library). "Intent to Enter" forms need to be submitted by Saturday, November 23 and can be either mailed or emailed to the addresses provided on the form.

For *In the Details*, Monterey artists and friends are invited to submit one or two pieces of work that are smaller than 50 square inches in surface area [not including the frame] and not more than 7" deep. *In the Details* will open on Friday, December 6, the evening before Open Studio, and will continue until early February.

Mark your calendar for the opening reception on Saturday, November 9, for Monterey resident George Emmons's drawings, which will be on exhibit through November.

Midori Curtis: Abstract Prints and Drawings Exhibition can be viewed during library hours October 4 through November 2.

—MaryPaul Yates

Walking Trails at the Bidwell House Museum

Looking for an easy place to take a stroll, exercise the dog, enjoy the outdoors? The Bidwell House invites the community to enjoy the walking trails on the museum's 192 acres of woods and fields, any time dawn to dusk, free of charge. There is plenty of parking in the field, and the terrain is level and easy. A map is posted on the new kiosk by the parking area, and you can also pick up a free trail map on the museum porch. The museum added new trail signs and descriptive panels this summer to add to the enjoyment of your visit.

The grounds and trails at the museum are part of the historic heritage of the community. The Meeting House Loop Trail passes the site of first Meeting House, marked by a Daughters of the American Revolution stone, and crosses the bed of the abandoned early Boston-Albany Post Road. Miles of historic stone walls crisscross the woods. The Loop Trail is an easy half-hour walk.

The Royal Hemlock Trail connects the Bidwell House to Beartown Mountain Road and Berkshire Natural Resources lands to the rear of the museum's property. It is part of the historic early roadway leading from the settlement at Hop Brook (today's Tyringham) to the Meeting House. Sunday attendance was mandatory in the early days of the community, and one can imagine the families making their way up and back on these very paths over two hundred years ago.

The museum plans to expand the trail network and has roughed out a loop trail to the rear of the property eventually suitable for hiking or snowshoeing. Volunteers and board members build and maintain all trails. Our magnificent Mother Nature reclaims any trail not used and maintained regularly, which is a constant challenge!

The museum is inviting all of you to use the trails frequently. Dogs are welcome. To get to know the Bidwell trails please come to the Community Trails Day on Saturday, October 12, 9 a.m. to noon (see adjoining column for details).

—Barbara Palmer, Executive Director
The Bidwell House Museum

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Fall Events at the Bidwell House Museum

Flora and Fauna of the Bidwell Forest: A Walking Seminar

Saturday, October 5, 10:00 a.m.

Tim Flanagan, a professor of environmental and life sciences at Berkshire Community College, will lead a walk and explore the natural environment of the forest around the Bidwell House Museum. The walk is 1.5 miles, 2 hours. Meet at the museum. Please dress for the weather and bring something to drink. Please note: The walk does not include a tour of the house interior. The free event is presented in cooperation with Housatonic Heritage. For updates and details, please check www.bidwellhousemuseum.org.

Community Trails Day

Saturday, October 12, 9 a.m. to noon

Everyone is invited! Come enjoy the first blush of fall on the historic Bidwell trails. Explore the newly signed paths while joining neighbors for cinnamon donuts, cider, coffee, and bagels, and/or help with trail maintenance: clip, rake and snip, if you'd like. In that case, please bring your favorite clipping tool (or even your chainsaw) if you have one and wear gloves. Dogs welcome. We'll finish by noon to head down to the Community Center for bratwurst, music and more fun at the Oktoberfest. For updates and details, please call 528-6888 or check www.bidwellhousemuseum.org.

And save the date: The Bidwell House Museum Colonial Thanksgiving Party to benefit the museum will be on Saturday, November 30, with holiday cheer, live music, refreshments, silent auction, 4–7 p.m.

The Bidwell House Museum is located at 100 Art School Road in Monterey.

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Monterey Library Notes

On Friday, October 18, at 7 p.m. Paul Rapp of Monterey will speak in the Knox Gallery. He will talk about the legal issues most important to artists and self-publishing writers, with a focus on copyright law and challenges presented by digital media and the internet. Paul is an intellectual property lawyer and writer who lives and works in Monterey. He teaches art and entertainment law at Albany Law School, writes the column "Rapp on This" for *Metroland*, and regularly appears as a copyright expert on WAMC's VoxPop. He is also the drummer for the rock band Blotto. Come on down and meet one of our newest residents as he explores the issues behind the deceptively simple word *copyright*.

On Thursday, October 31, the library has a Halloween treat for everyone in Monterey. At 4:30 p.m. the Park Commission and the library are sponsoring a show by Ed Popielarczyk. Ed does magic as well as sculpting of balloons! Check out his website—www.edpop.com. As usual we have bags for the kids to carry their treats in, so we hope to see you Halloween! This will not be a scary show—perfect for kids of all ages.

—Mark Makuc, Library Director

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Community Potlucks Restart October 16

It's that time again! Monterey Potluck Dinners are starting. For our first of the season, Beth Timlege and Esther Heffernan will be presenting "Life Coaching with Horses." This is an innovative and highly effective program that includes working with equines. Horses have a unique ability in supporting humans in self-discovery, healing, and finding direction during times of transition. Beth and Esther along with Marc and Kathryn Roberts founded the Therapeutic Riding Program at Robert Woods Farm in Monterey and have an active coaching with horses practice in both Hopkinton and Monterey. Beth is a Certified Positive Psychology Life Coach, a Certified Equine Specialist with PATH and EAGALA, and a Manager at Tufts Veterinary School. Esther has worked with children in and out of the classroom for over 35 years, and you can currently find her working in the Monterey Library or with her horses at Kinallen Farm.

The first Monterey Community Potluck Dinner will be held Wednesday, October 16, at 6 p.m. in the Fellowship Hall of the Monterey Meetinghouse. Please bring a dish to share with a serving utensil and a place setting and silverware for yourself. Everyone is welcome.

—Barbara Dahlman & Kyle Pierce

Walking the Knox Trail

On August 28, Felix Carroll saw a man dressed in eighteenth-century attire and carrying a flag walking east on Main Road in front of his house. Curious, he went out to see what was going on. The walker was Dave Fagerberg, a retiree from Kansas, who said he is walking the entire 300-mile Knox Trail, blazed during the Revolutionary War by General Henry Knox and his men to carry cannons from Fort Ticonderoga to Boston to fend off the British.

Felix Carroll

Dave Fagerberg passing through Monterey on his walk of the entire 300-mile Knox Trail

This is not Fagerberg's first such walking journey. In 2006, he joined a few other re-enactors to walk the Washington-Rochambeau Revolutionary Route from Providence, R.I., to Yorktown, Virginia, to honor the American and French soldiers who marched it in 1781, resulting in the encirclement of the British army that led to their surrender. That "stroll" covered more than 700 miles.

Fagerberg said he makes such lengthy walks to bring more public awareness to the trails and to show people what is right in their own backyard and perhaps encourage people in New York and Massachusetts to form a nonprofit organization to promote the Knox Trail and bring history alive. And he points out that seeing our country by foot is completely different than observing it by vehicle.

Fagerberg's goal for 2014 is to walk the 400-mile Natchez Trace, which begins in Natchez, Mississippi, and ends in Nashville, Tennessee.

—Will Marsh

Based on information from Felix Carroll and a July 11, 2013, report in The Record *(Troy, NY; http://www.troyrecord.com).*

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MONTEREY MAPLE 2013

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Bonner McAllester & Joe Baker

Who's Who in Monterey
Maria Rundle

A snake had made its way into Maria's house, though likely not with the intent of dying on her kitchen floor, a half-digested frog included in the mess. But that's what happened, and when Sonia, Maria's four-year-old, came to her with the report of what she'd found in the kitchen, Maria took a moment. She wasn't at all eager to face this so early in the day. So she sat and thought, and then she got up and went into the kitchen and got to work.

Maria has a way about her. Gracious, quick to smile and even laugh, she is also a woman of courage and resilience. People of the Berkshires should be proud to call her their own. Born in Richmond, she is the daughter of schoolteachers, her mother one of eleven children, her father originally from Pittsfield, both hard working and reliable. They provided a home life for Maria and her younger brother, Matthew, that was a deep well of support and affection, as is clear in the way Maria's face brightens when she speaks of them.

She attended the school where her mother taught, the Richmond Elementary School, and then went on to Monument Mountain High School, which she enjoyed a great deal, from which she still has many friends though she graduated sixteen years ago. Her college years, spent at SUNY Binghamton, were a bit disappointing by comparison, as the academics lacked the rigor she was hoping for. But her graduate degree, a Master's in the Art of Teaching, which she also earned at Binghamton, was rewarding through and through. And it was at SUNY where she met Nathaniel, whom she later married and with whom she has her three children, Madeline, Sonia, and Henry. Together they live at Gould Farm, Nathaniel working as the residential manager, and Maria as the head of development.

Though she hasn't always served in this capacity (she was once the teacher at Gould Farm's McKee School, a preschool program for the children of the Farm), she is full of ideas about how to build support for the Farm and is talented at realizing them. Did you attend the Gould Farm portion of MontereyFest and get "branded" with the image of a pig? If so, then you know Maria's work. Did you win at the boot toss or the lollipop game, as my kids did? If so, then you know what I'm talking about.

Sitting with her in her office, I could feel her enthusiasm for serving this community and her appreciation for how it serves her. Of course, living in community can be stressful and aggravating, but to Maria and her family the benefits outweigh the costs.

For example, Maria appreciates how her children are already feeling themselves to be important participants in a common life. She notes, and I with her commiserating, how so much of our society caters to children, prepares programs for them and anticipates their every need and safeguards against every conceivable risk, but closes them out of much actual work and participation. We wondered whether this might lead a generation of (privileged) children to an overall sense of entitlement, rather than a sense of responsibility; and we agreed that, in the cases of our children at least, what is needful isn't appropriate programs and well-planned play, but a sense that the children are useful, are important to the common life, be it of family or community, village or school.

SUSAN M. SMITH
Attorney At Law

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Gould Farm has fostered in Maria's children such a sense of usefulness, importance. Everyone works there; and it's not make-work, it's real work that the whole community needs done. Clear your plate after a meal, otherwise we won't have enough clean plates at the next meal. Push in your chair when you're done at the table, otherwise someone will trip over it. Put away the Ping-Pong paddles so others can find them when they want to play, and don't pound on the piano so early in the morning. But, unlike in a nuclear family where usually one parent is left to tow that line, here the needs of the whole community provide the discipline that makes for good living.

"So, is this your favorite role in life so far?" I asked her. "Motherhood?"

"Yes," she said. Then she added, "This, and union organizing."

"Tell me about that," I said, admittedly a bit surprised.

She worked for SEIU, the Service Employees International Union. For three and a half years, she organized local labor unions in New York, Chicago, Baltimore, and Detroit. This was often slow work, deep work, involving earning the trust of anxious workers who had very little bargaining power on their own and who had a lot at stake. It also involved direct encounters with employers who really just wanted her to go away, facing them down across conference tables, seeing them through high windows from the street below.

Full of fond memories of, and admiration for, those whom she served, Maria tells of nurses at a hospital she organized who were so scared even to be seen with her that they carpooled to her motel room outside of town at midnight for their first union meeting. They then went on to oust their corrupt CEO and chairman of the board, to save their community hospital from closing, and to organize the first wall-to-wall hospital in Illinois! "That was awesome," she notes. "Nurses are unstoppable."

Though it's evident she misses this urgent work, she has found that doing development work for Gould Farm is a lot like union organizing. First of all, she believes in the cause and believes it's worthy of the support of others, any and all others. She communicates that confidence with warmth and wit, and she's not afraid of "the ask," the moment of truth: Are you in? Can we count on your support?

Maria's resilience and persistence are also put to good use on the school committee of the Southern Berkshire Regional School District. Continuing in her family tradition of commitment to the cause of education, Maria has so served for a year and a half—not always such easy work. Anyone who reads the local papers knows that the SBRSD has been the locus of a lot of conflict and anxiety. But it's clear that Maria isn't looking to do what's easy; she's looking to do what's important and needful of being done, something she seeks not only for herself and her children but for the community in which she lives—Gould Farm, Monterey, Berkshire County. Draw the circle wide, as I imagine she would.

The best news is she's just getting started.

—Liz Goodman

Monterey Students Win Berkshire Taconic Community Foundation Scholarships

Twenty-six of the Berkshire Taconic Community Foundation's scholarship funds have awarded $251,350 to 138 students from Berkshire County.

Berkshire Taconic continues to add new endowed scholarship resources annually with investments building more assets over time for all of its scholarship funds.

"Our community is indeed fortunate to have so many people who have created or added to these scholarship resources. They will benefit students today and far into the future. More and more of these scholarships are now supporting students throughout their college career," said Maeve O'Dea, Program Director at Berkshire Taconic. "As we all know, a college education is now a prerequisite for successfully navigating the world ahead. A robust scholarship program is key to opening new doors for our students."

In addition to the McLaughlin-Wilson Scholarships awarded to nineteen Monterey students announced in the August issue of the *Monterey* News, Monterey winners of other scholarship are Gabriella Makuc, a Ferris Burtis Scholarship to attend Lawrence University, and Judah Piepho, an Honorable James P. Dohoney Scholarship and a William Stanley Scholarship to attend Georgetown University.

To make a contribution to any of Berkshire Taconic Community Foundation's scholarship funds, please visit www.berkshiretaconic.org/Donate; for information on grant deadlines, visit www.berkshiretaconic.org/SearchGrants or call 413-229-0370.

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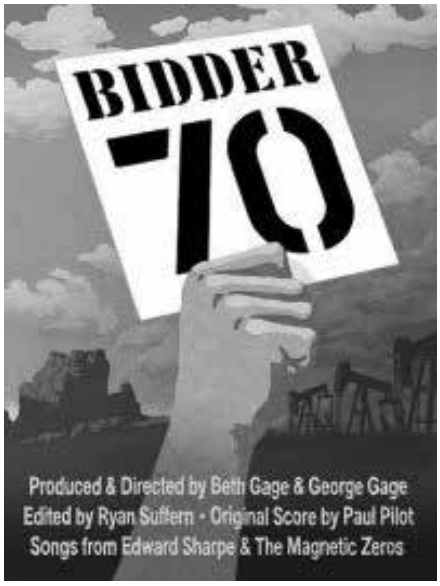
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Edited by Ryan Suffern - Original Score by Paul Pilot
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Film Review

"Bidder 70," a New Film in Monterey Library

"Sentiment without action is the ruin of the soul." So wrote Edward Abbey in 1989. Abbey was an inspiration to a generation of wilderness lovers, desert rats, radical environmentalists. His adamant and prickly voice speaks to us still, and recently a young man in Utah heard it loud and clear. The man is Tim DeChristopher, and this new film in the Monterey Library is about him.

In December 2008, Tim DeChristopher was a 27-year-old economics student at the University of Utah. He knew there would be a Bureau of Land Management auction that day to sell leases on 150,000 acres of Utah wilderness to oil and gas extraction companies. He went down with others to stand outside and protest this use of public lands. After awhile, Tim thought he would go inside to watch the auction. He was asked if he were a bidder and he said he was. He was given a bidding paddle with the number 70.

By the end of the day, Tim had won 22,000 acres in leases worth $1.7 million. He had no intention of paying, but the auction was over, and there would be no further access to this land to any other bidder.

There were legal consequences, and after nine different trial dates and postponements, Tim was convicted of sabotaging a federal gas and oil lease auction. He had known from the moment he took up the paddle that he could go to prison for what was about to happen, but he also knew what Edward Abbey meant in his famous statement about sentiment and the soul. "My action was in line with my sentiment," Tim said, "and it was an amazing feeling."

This is the real message of the film, which is produced and directed by Beth and George Gage and has received twenty awards. The footage is often of Tim himself, at home, on a bus, in the fabulous Utah red rock country. He meets with others to found Peaceful Uprising, dedicated to "defending a livable future through empowering non-violent action." In the months between the auction and the day he started serving his time, Tim was onstage at gatherings, indoors and out, speaking eloquently about the future, climate change, and the commitment to build a network in the larger climate movement. "When things fall apart, these are the people we're going to need."

We live in a time of fear and trouble. In his sentencing statement Tim wrote: " At this point of unimaginable threats on the horizon, this is what hope looks like. In these times of a morally bankrupt government that has sold out its principles, this is what patriotism looks like. And it will only grow."

Any one of us might walk in the door at that auction, just to see what's up. And someone might hand us the paddle. We might find ourselves to be Bidder 70. Here is another quote from the film: "One who breaks an unjust law must do it openly, lovingly, and with a willingness to accept the penalty" (Martin Luther King, Jr.). Tim tells us, "It's time to rush the field. It's time to stop the game."

I urge you to go to the library and check out this film. Take it home, invite someone to watch it with you. Any one of us can identify with Bidder 70, and it is a good, good feeling. Good for the soul.

What's next for Tim? He'll be in Worcester, Mass. on Saturday, November 9, the keynote speaker for the Green-Rainbow Party 2013 convention. He is in Massachusetts, building that climate network and attending divinity school at Harvard.

—Bonner J. McAllester

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At a modern clinic in Great Barrington, doctors, nurses, dentists, and other health-care providers volunteer their time to care for area residents without health insurance. Volunteers in Medicine (VIM) Berkshires provides medical and dental care, mental-health services, optometry, nutritional counseling, and acupuncture to adults living in Berkshire County and nearby towns in Connecticut and New York.

"Our organization envisions a society in which all members of our community have access to quality health care in service of the common good," said VIM Board Chair Art Peisner. "VIM Berkshires' core mission is to provide access to quality health care for income-qualified, uninsured and underinsured residents of the Berkshire region in a respectful and caring manner."

Since 2004, VIM's patients have found the services invaluable.

"In four months, I reversed my type 2 diabetes. VIM should be the model for health care in this country," said Robert Alonge. Ofelia, a young Latina mother said, "I lost three babies before my VIM doctor found a serious heart defect. VIM arranged for free open-heart surgery. Now I have a baby and I'm very happy."

The volunteer health providers and medical staff at VIM are highly credentialed and meet all Massachusetts professional standards and license requirements.

"Offering integrated medical, mental health, optometry, acupuncture, diabetes education, nutritional counseling, and dental care all under one roof means our patients have an extraordinary primary care experience with excellent outcomes," said Dr. Matt Mandel, Co-Medical Director.

VIM income limits are set at 300 percent of federal poverty guidelines, or about $35,000 a year for a single person and $70,000 a year for a family of four.

For more information, call the clinic at 413-528-4014 or visit www.vimberkshires.org.

Recent Paintings by Joe Baker at Sandisfield Arts Center

Monterey painter Joe Baker will be showing recent works in oils, pastels, and watercolors this fall at the Sandisfield Arts Center, 5 Hammertown Rd, Sandisfield (just off Route 57). The show will be in place from October 5 through December 14. There will be an artist's reception on Saturday, October 12, from 3–5 p.m. The gallery is open only during scheduled events at the center (October 5, 12, 19; November 9, 10, 30; December 14), or by appointment—call Joe to arrange to see the paintings at 413-528-9385.

Joe will also be participating in a three-day plein air (paint on location) event at Olana, the home of Hudson River painter Frederick Church overlooking the Hudson, October 3–5, which concludes with an auction of the fresh paintings on Saturday afternoon, October 5.

Many readers know of Joe as a musician and contradance caller as well as a maple syrup maker. He also is a computer programmer and web designer and teaches pastels at IS183 in Stockbridge.

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Rawson Brook Farm . . . 30 Years Old

Part 4: Keeping It Going

When I was designing the buildings for Rawson Brook Farm, I held the firm belief that making cheese from the milk of a herd of 25 goats would be an ideal size to aim for. I even went so far as to think it was wise to economize on the amount of available space, not only for financial reasons but because it would encourage efficiency and actually discourage us from expanding. How I supported this position is vague to me now but I know I was strongly behind it at the time.

After the first year of operation it became clear that the overhead and expenses to run the business by far exceeded our estimations and we were not quite breaking even. And I don't mean that in the standard business sense where the owners' personal salary is included in the calculation. I mean that there was no money left over for us to live on. It seemed that we had two choices: either get bigger and see if that might miraculously turn the tables or hang up our hats with a now-experienced understanding that this economic piece is why you don't see a goat farm on every corner.

Over the next five to six years we steadily added more goats as we simultaneously endeavored to add capacity to the original building and equipment. Turns out I had been only about 100% off the mark in my initial thinking. As we got closer to 50 milking animals, we could imagine not having to have other side jobs to keep our heads above water.

Jennica Petrik-Huff

Susan Sellew, Glynis Marsh, Carrie Petrik-Huff at Rawson Brook Farm, May 2013

For those readers who like numbers: In 1985 we milked 24 animals and made 7,500 pounds of cheese. By 1991 we were milking 50 and made 15,500 pounds of cheese. Last year we made 18,000 pounds of cheese with only 41 milking goats. This "more cheese with fewer goats" in recent years is a reflection of 30 years of practice and fine-tuning of animal nutrition and management. The learning curve continues and keeps me coming back for more.

One might think that as the herd numbers increased, the goats might have lost their individuality, but goats have big personalities. I find that we all still delight in talking and gossiping about them as if they were quirky neighbors. They often have familial traits and personalities that stand out even more because of our naming system, which is based on those familial lines. We have a line of Indian food that began with Chapati. Her offspring have included Naan, Samosa, Panir, Paratha, Tali, Tikka, Lentil, Channa Dahl, Biryani, Patia, Lassi, Dosa, and Chai. One dark and stormy (Saturday) night, Chai gave birth to a jet-black baby girl who was instantly dubbed Chai Noir with a nod to Garrison Keeler.

Other lines have included names from the world of E. B. White, celestial references, queens, woody shrubs, local

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women artists, local women artists' palette colors, gemstones, characters Julia Roberts has portrayed in the movies or on stage, seashells, and small goats whose names begins with *E*. Here is an example of each: Charlotte, Vega, Noor, Lonicera, Edith, Alizarin, Onyx, Darby, Nutmeg, and Etui. We love coming up with names!

The current editor of the *Monterey News* was cleaning barn during the 1998 kidding season and found himself alone tending to a birthing while we were off having lunch. We kept the female kid and named her Wilma. This spurred on the development of a line of goats named for people who have worked at the farm.

It is these folks who have given precious time from their lives to Rawson Brook Farm whom I am incredibly grateful for. I would not be able to indulge in this life of farmer/cheesemaker if it were not for the team effort. They work hard, like to laugh, and, most of all, they pride themselves in doing the quality of work that results in excellent cheese. It was my daughter Tarsi who first referred to them as our farm family. While in early grade school, one of my nieces, who lives close by and frequents the farm, was assigned to write an essay about a family holiday gathering, and she chose to write about what we refer to as The Office Party, which is attended by current and past Rawson Brook Farmers. She feels it too.

Susan Sellew

Hannah Bracken admiring Junonia

We will be holding our 30th-Year Celebration on Sunday, October 13, from 1:00–4:00 p.m. After all, the farm would not be here if it were not for you our enthusiastic customers who continue, year after year, to serve Monterey Chèvre both in your homes and in your restaurants. We invite you to join in the fun by bringing a favorite or newly invented dish that includes our goat cheese. We are having a panel of seriously silly judges, and we hope to get quite an array of entries. Please see the display ad below for details and timing.

In addition, there will be a couple of tours of the farm led by Jenna. Glynis will demonstrate how to make the now nearly extinct pepper log so you can make your own. Carrie will be in the cheese room ladling curd into cheesecloth bags, hanging them to drain and ready to answer all your cheese questions. Hannah will start milking earlier than usual (3:15 p.m. or so) so you can watch and ask questions.

—Susan Sellew

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entries in place by 1:30
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Gustation? The Encarta Dictionary *states: "the action of tasting, or the sense or faculty of taste."*

Sayonara Summer

Yay! The first frost . . . Darn, the first frost, and so early!!! Well, it's always a mixed blessing, the first frost. We're tired of feeling weighted down with the baskets of veggies on the kitchen table and what to do with all of them. But then we can a batch of tomato puree and what . . . no tomatoes left for a sandwich? It surely is bittersweet this time of year. We certainly get spoiled with all of the surplus, but it is short lived. We covered the tomatoes and peppers before the frost and brought in the houseplants but forgot the basil. We let the cucumbers go. Many of the plants are looking a bit tired. It's been a great growing season for us. Some things did really well this year, like the fruit, and other things didn't, like the potatoes. But overall we feel satiated with the fruits of our labors. And although we say sayonara to summer and the harvest it brings, I've placed the next cycle of growing hopes in the hoophouse by planting greens, cilantro, and carrots.

The preserving that I feel the best about are those recipes that I call "real food." By "real food" I mean food that can actually be a major player in a meal. For me, pickles and jam are not real food but real food accents. Canned tomatoes can be made into a giant list of dinner options. Frozen veggies can too. The dried beans, grain corn, and the winter squash all can be made into dinner fare. One of my favorite things to make when the veggies pile up is SOUP. It's a healthy meal in itself, and since we make it and freeze it, it's ready for dinner with little trouble. It also eats up the piles of veggies, whatever we have. Add some home-made bread or cornbread, and voila! the dinner bell.

Stephen Moore

I learned about a new gardening website this summer (I'm always on the lookout for tips and recipes); it's called www.awaytogarden.com. Sometimes gardening sites aren't as helpful if they turn out to be gardening in Washington State, but this one is run by Margaret Roach and her gardens are in Hudson, NY. She has endless helpful gardening advice and recipes for storing and using the harvest. One incredible thing I learned from Margaret Roach's site was to make your summer soups "condensed" and add water or broth to them just before you eat them. Now I know this seems pretty elementary and Campbell's Soups has been doing it for decades . . . but it was like a light bulb went on—hey, what a great idea, make your soup condensed and save on freezer space! So, I'm giving it a try this year, particularly with my "Sayonara Summer Vegetable Soup." Hope this helps you through the change of seasons!

Sayonara Summer Soup

I make this pretty thick, more like a stew, and will add water/broth when we thaw and eat in the winter. Amounts don't really matter but plan to make a big pot and empty those baskets of veggies! I made this in a 10-quart pot.

Sauté in olive oil in large pot until soft, 10-15 minutes:
2 Onions (diced, ¼")

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Kosher salt, 2-3 tsp. to start, add more as necessary at the end of the cooking.
Pepper to taste

Add some liquid—save water from cooking corn, beans, or potatoes, for example, or extra liquid from roasting veggies or just plain water. The tomatoes will add a lot of liquid too.

Cut up veggies and add in order of cooking time; i.e., carrots take longer than green beans, etc. Bring to a boil and then let simmer.

4-6 cups carrots (sliced) and 6–8 tomatoes (diced, ½"); cook until carrots are about halfway done, then add green beans
4-6 cups green beans (1" segments); when green beans are about halfway done, add the cubed squash
3-5 cups summer squash (3/8–½" cubes) (patty pan, yellow and zucchini)
3-4 cups Swiss chard (chopped fine without stems), will cook in about 5–10 minutes
2 cups cooked corn, removed from cob

Cook until veggies are just tender, cool, and freeze.

Be creative with this; add some basil, oregano, parsley, or a bay leaf, whatever you have. When thawing the soup to reheat, add some black beans or leftover rice for another twist.

Happy Autumn! I'm looking forward to smelling the apples cooking in the house!

—Wendy G. Jensen
wendygj@gmail.com

Monterey Walks from Julius Miner's Recollections (1940)

Part 12: Royal Hemlocks Road

Prepared by Barbara Swann for the Monterey Historical Society

Going out the Tyringham Road, turn left onto the South Lee [Beartown Mountain] Road. Let us pass the Catholic Church. The second road to the right is the Royal Hemlocks Road [now called Carrington Batelle Road]. Going out this road, note that on the left was once the Monterey Village Green. On the right, a cellar hole marks where an industrious family once manufactured combs from the horns and hooves of cattle.

After crossing a bridge, note a barway to a meadow. See a small stonewall enclosure. This was a town pound where stray domestic animals were temporarily kept. Think of neighing, bleating, squealing and bellowing of animals and the bitterness against the neighbor who had caused them to be impounded. The pound-keeper especially welcomed the stray cow for he had her milk in addition to his regular fee. Here was his house. Notice the unusual cellar entrance, and the interesting fireplace.

Up the hill and across a flat field, we see a road on the right. It was part of the old Boston and Albany Post Road which now terminates here. Formerly, it crossed this Royal Hemlocks Road, going over the hill to the South Lee Road. Follow its traces through the growth to the little summit and you will find a small monument on the site of the first Monterey church, built in 1750. You will enjoy the view [of trees now].

The Indians drove our people away from it for so long [in the French and Indian War] that it fell into ruins and was never repaired. The parsonage [now the Bidwell House Museum] still stands and is near at hand. Ask to see the wood paneling, the old fireplaces and the foundation under the chimney that is nearly big enough to drive a horse through,

You may wonder how the townspeople were able to build so well when nearly the whole town was but a wilderness. The answer may be that they were strong men with strong wills. Clearly, the first pastor, the Reverend Adonijah Bidwell, was of this type. His granddaughter inherited his determination and, will power for, being converted to Mormonism, she left home and friends, marrying Joseph Smith the founder of Mormonism and after his death, his successor, Brigham Young.

Beyond the parsonage we see more remains of cellars. Look for ovenbirds and pileated woodpeckers. Farther on we find a road to the right, often referred to as the Royal Hemlock Road because of its magnificent trees. This road leads to Tyringham. The first cellar excavation is where a good, deacon lived who operated a four-story factory at Monterey center. This point is three miles from the village. The old wood road continues down the hill to the Shaker Pond but let us return.

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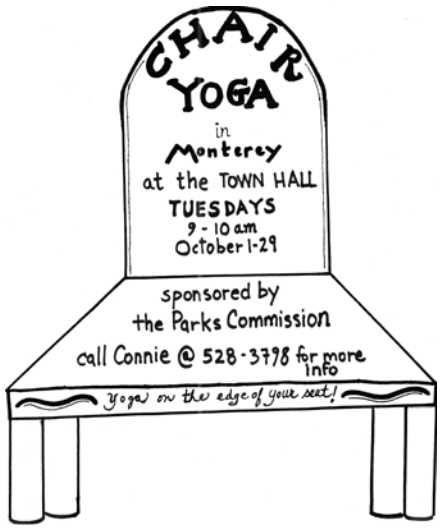

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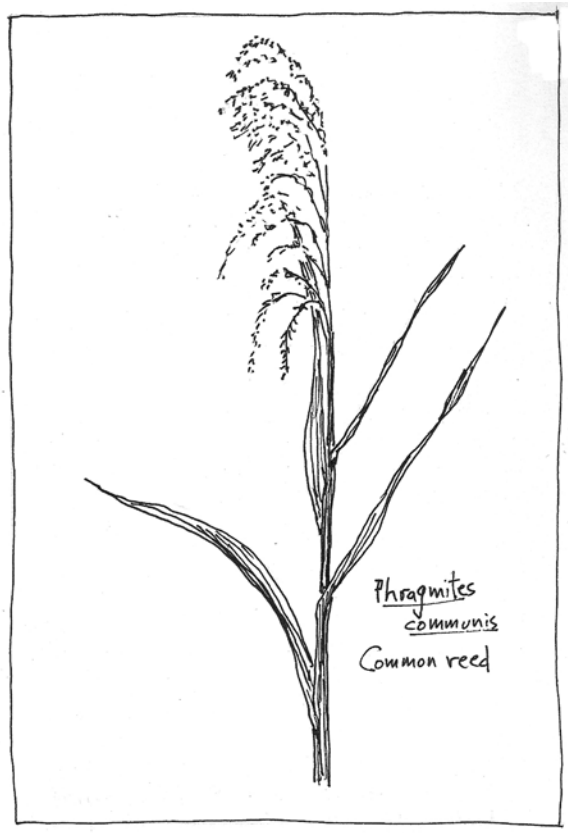
Exotic, Introduced, or Invasive: The Words We Choose

The upper pasture here is growing up ever since the goats moved on. We took the fence down so the wildlife could have it back. Some wild settlers have come by land, some by air or water. Some are animals and a little shy, and some are plants that set up and stand bravely, day and night. These are mostly familiar, having lived for some time just outside the fence, safe from the goats. Now they have moved back into what was theirs thirty-five years ago, before we folks made executive decisions about what shall live and what not.

One plant pioneer up there is a shrub that looks familiar, but I don't see it outside the old fence line. When I look at it my mind jumps back a few decades to a time some of us made an executive decision down by the lake. We were a citizen's group, and we decided to plant something helpful for the wild animals. We put up a split rail fence for décor down by Brewer Pond and planted some autumn olive shrubs, said to bear fruits appreciated by birds. We danced a grapevine step, to celebrate.

The years go by and the birds come for the fruits. Pretty soon those "olive" pits have made an air trip and landed on fertile ground, and now there are more of them. Walking in the upper pasture I take a squint at these new shrubs and wonder if they could be *Elaeagnus umbellata,* autumn olives. Looking in the shrub guide I find there are three different sorts of *Elaeagnus* and they don't look so different from each other. I look further and find



that autumn olive, also its close relative Russian olive, are now considered to be "invasive species" here.

Years ago if a plant came to America from some other country and someone felt confident about this, we called it "exotic." Time passed and it became "introduced." All of a sudden, we have "invasive." Not long ago I read about one of these newcomers and was urged by the writer to "be afraid, be very afraid" because this plant had a foothold nearby.

The language began to smack of Hollywood, maybe, or even the war on terror. It was sounding like immigration policy and like the "us and them" demise of neighborliness, equality, and world peace. I took a closer look at the new plant in the pasture.

It turns out one of the *Elaeagnus* species is said to have traveled here from Europe, and one from Southeast Asia. These are both invasive aliens in today's parlance. But the third one, *E. commutate*, comes from right here! Well—it comes from Canada, but that's the same thing, right? Its common name is American silverberry or wolf willow. I am looking very closely at my pal in the pasture: everything fits, by golly. I do not have to rip it out and deport it; I can love it as a native just like me. Love it like I love my "native" self.

Wait a minute, wait a minute. Let's work on a definition here. I find there is a Massachusetts Invasive Plant Advisory Group, consisting of many a good scientist and thinker, convened to address this matter. They have identified 66 invasive plants and the Massachusetts Department of Agricultural Resources has decreed that these 66 shall be phased out and banned. Here is the definition given

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by the plant group: "Invasive species are non-native species that have spread into native or minimally managed plant systems in Massachusetts. These plants cause economic or environmental harm by developing self-sustaining populations and becoming dominant and/or disruptive to these systems."

I know I am safe with my American silverberry, but you might like to know who else is on the no-fly list. There is phragmites, also called common reed. One time I was talking to a class of fourth graders about this and other wild things. A student raised his hand and spoke authoritatively, saying phragmites are undesireable because they choke little ducklings.

There is that language again, and I can just imagine its evolution. Maybe someone said phragmites grows in the wetlands and chokes out the cattails, making this place unfriendly to ducks, which would be happier in the cattails because they don't grow so thick together. So you have "phragmites," "choke," and "ducklings," all in the same sentence. This is like saying "September 11th" and "Iraq" in the same sentence on the television news. Do it enough and put it together with "be afraid, very afraid." You see what we got.

Also on the fearsome list we have forget-me-nots, those little blue flowers with the bright centers, and of course purple loosestrife. Of the loosestrife my 1916 *Flower Guide* by Chester A. Reed (Doubleday, Page, and Co., New York) says, "Undoubtedly this species, which came to us from Europe, is the most beautiful of the genus." Of the forget-me-nots, also European, "The five, broad, rounded petals are sky-blue with a yellow eye; the undeveloped buds are pink. There are several species . . . the present one having the largest and most beautiful flowers." The word we used in those days? Beautiful.

—Bonner J. McAllester

Schumacher Center Lecture by Economist Gar Alperovitz

On Friday evening, October 11, political economist Gar Alperovitz will speak at the John Dewey Academy at Searles Castle in Great Barrington on "The Next America: The Emerging New Direction as the Old Order Decays." Alperovitz has had a distinguished career as a historian, political economist, activist, writer, and government official. He is a founding principal of the University of Maryland–based Democracy Collaborative, a research institution developing practical, policy-focused, and systematic paths toward ecologically sustainable, community-oriented change and the democratization of wealth.

Gar Alperovitz's new book, *What Then Must We Do: Straight Talk about the Next American Revolution*, has received much critical acclaim.

The talk begins at 7:30 p.m., followed by questions from the audience, and a book signing. Tickets are five dollars or five BerkShares. Because of limited seating, preregistration is required.

To reserve tickets, send an email to schumacher@centerforneweconomics.org with Gar Alperovitz in the subject line. Provide your name, address, email, and number of tickets you want. You will receive a confirming email. Or call the Schumacher Center for a New Economics at 413-528-1737.

The John Dewey Academy is located at Searles Castle, 389 Main Street, Great Barrington.

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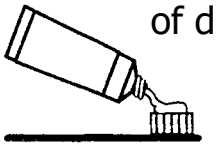

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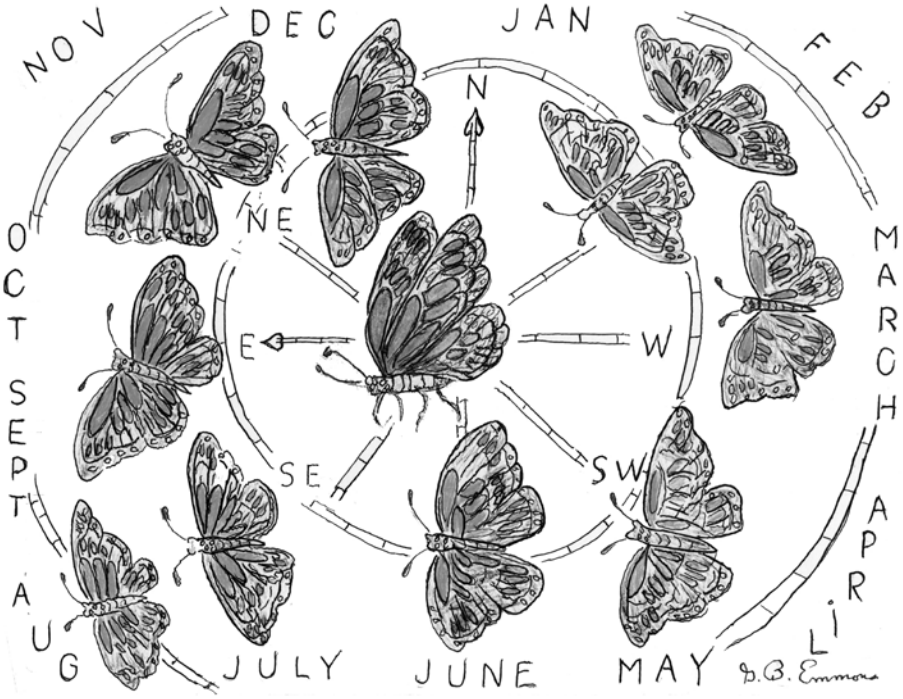
Route 23 Monterey

Monarchs in Motion

In the popular song of the 1950s, "The days grow short when you reach September." On the eve of the autumnal equinox, while we were sleeping under a blanket on the 21st as the earth slowly turned the face of the Northern Hemisphere away from the sun , the season of summer was becoming a nostalgic memory. Climate change affects wildlife more, and the early migration of bats, butterflies, and hummingbirds was already propelled by the force of thermoregulation.

Climate change also affects food supply and wild birds such as the ground-nesting American woodcock know enough to be one jump ahead of the approaching permanent frost line that will make them unable to get their bill in the ground for earthworms. Like other birds they are safer moving at night to avoid predatory hawks, also migrating. They then use the reflection of a full moon upon landmark inland and coastal waterways for visual navigation. Butterflies can only travel during the day, needing rays from the sun to energize their wings. Then they catch a ride on rising thermals into thin air, easily dancing in directional motion to the pulse of a solar heartbeat.



The best book on this phenomenon is *Four Wings and A Prayer* by Sue Halpern, published by Pantheon Books, New York. She brilliantly catches the mystery of the monarch migration from as far north as Canada; all those east of the Rocky Mountains congregate on a mountain in Mexico by the hundreds of millions. Memory is not their guide, as no one butterfly makes the round trip of thousands of miles taking later generations. In fact there are two intervening generations between each migratory generation.

Here's how that happens. The migratory generation arrives in Mexico in late fall and hibernates over the winter. In February and March, these butterflies come out of hibernation, mate, and start the journey north and east to find a place to lay their eggs on milkweed plants, in March and April. They have a short life after that, dying within two to six weeks. The eggs of the second generation hatch into larvae, which eat large amounts of milkweed, grow rapidly, then enter the chrysalis/metamorphosis stage, emerging after ten days as beautiful butterflies, which continue following the milkweed north. They soon mate, lay their eggs, and die within two to six weeks. The third generation hatches in July and August and repeats the cycle of the second generation, dying soon after laying their eggs.

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These eggs will hatch into the fourth generation, born in September and October. When monarchs of this fourth generation emerge from the chrysalis stage as butterflies, they are the ones that will make the long migration and then hibernate before mating the next spring, starting the multigenerational process again. Along Atlantic flyways with narrow passages of islands and promontory points such as Cape May New Jersey, they bunch up by the thousands waiting for a favorable wind across Chesapeake Bay. Year after year this generation has instinctively been able to complete the entire journey to the same spot in Mexico.

The climate of Central Mexico's fir forests is just right for monarchs, not cold enough for them to freeze, but cold enough to keep their systems dormant until spring. However, global warming is causing more cool-weather precipitation in these areas where they can freeze to death if temperatures drop too low. If rain follows a cold front, butterfly mortality soars.

Alarmingly, global warming has changed seasonal routes and timing for wide ranges of wildlife migration at an accelerated pace. For example, changing warm-water currents in the North Atlantic have recently eliminated the Connecticut River salmon restoration program entirely.

We may pray much of global warming turns out to be a planetary cycle with correction somewhere around the corner, as in the adage "What goes around, comes around." Next June 21, when the earth's movement in its orbit and tilt on its axis turns us into another summer, may the regal monarch butterfly again reappear in numbers across the Monterey landscape. Then the miracle in the realm of Lepidoptera will return as a living spirit in motion before our very eyes.

—George B. Emmons

Leuchs and Lukeman Studio in Stockbridge Open Oct. 5, 6

On Saturday and Sunday, October 5 and 6, in what has become an annual fall event, Catherine Leuchs Bohrman, a bronze and stone sculptor, will be working in her family's studio at 3 Lukeman Lane in Stockbridge (near the corner of Routes 102 and 183). Catherine grew up in Monterey. She invites friends and interested art enthusiasts to visit between 10 a.m. and 5 p.m.

The studio has been used by three generations of the family. It was built in 1908 by sculptor Augustus Lukeman as a summer studio, just up the road from the studion of his friend and colleague Daniel Chester French. Lukeman's noted works include such commissions as the granite monument of Stone Mountain outside Atlanta, Georgia, and the Soldiers & Sailors Monument on Route 7 in Pittsfield. He also is one of the few sculptors to have two sculptures in Statuary Hall in the US Capitol, Washington, DC. His work was recently the focus of an exhibition at the Westfield Athenaeum in June of 2012. His portfolios and personal letters can be seen at the American Archives, Smithsonian Institute in Washington, DC.

After his death, his niece inherited the property, and her husband, stained glass artisan, Frederick Leuchs (of Monterey) worked there. Like Lukeman, Fred was a prolific artist. His work can be seen locally at The National Shrine of the Divine Mercy and St. Paul's Church in Stockbridge. Photos of his panels have recently been published in books on St Bartholomew's Church in New York City and St Paul's Cathedral in Pittsburg, PA. Since his death, one of his five daughters, Catherine, a sculptor, has used the studio as a retreat to escape and sculpt in this beautiful and unique location.

Fred Leuchs' widow, Marie Bidwell Leuchs, currently lives in Monterey, as well as several nephews and nieces. Marie's family has been in Monterey dating back to Reverend Adonijah Bidwell in 1750, their house being the Bidwell House Museum. For more information please call 203-940-5090 or email catherine@bohrman.com.

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September Wildlife Bears: Large and Black to Small and Woolly.

September 17 a large black bear walked in front of the garage at the Lombardo place on Mt. Hunger Road. Earlier in the month, the standard poodle dog in the family had an encounter with a porcupine, and Kim Lombardo reports they are seeing wild turkeys every day.

At the end of August, Frank Asher wrote to say the blue heron at their place on Lake Buel was now sitting on their dock "since the lake is up and his usual spot is under water."

On September 4, Steve Moore, sleeping out on the screen porch, heard a sound "like a duck imitating a puppy chewing on a squeaky toy" (or sometimes vice versa, he says). This was about 11:30 p.m. "Went out back along the farther tree line, the sound seemed to be everywhere. Found small oak branches on the ground and discovered it was a porcupine!"

On September 15, Sue Protheroe reported that the eagles on Lake Buel had raised two large black babies over the summer. She saw a pair of blue-winged teal on the neighbors' dock and thinks they may be passing through. She has never seen blue-winged teal on Lake Buel before. Also the goldfinches, which raised up their babies, are now changing color.

On September 18, Glynis Marsh wrote with a concern about monarch butterflies this year, as she hasn't seen a single one. She wonders if anyone else has seen a monarch, and I can say that I have not; also a nature-center director I met near Paul Smith's College in the Adirondacks says they had no monarchs this year at their butterfly garden.

Will Marsh says there was one male hummingbird at the feeder in mid-September, which may have been on his long migration. Will reports that we are advised to leave our hummingbird feeders out until early October because the migrators benefit from another meal as they head south. Glynis saw a hummingbird at their feeder on September 28, and I saw one here on the same day, investigating the strong purples and reds in our pokeweeds. No blossoms, though, so no sugar. Our feeder is still up, but she didn't go to it, for some reason. When we were in the Adirondacks two weeks back I was checked out twice by hummingbirds in the back bay as I paddled along in my red jacket.

Will is our turkey vulture monitor and reports that as of September 28 they are still here. With his eagle eyes, Will also saw two deer in the neighbor's yard. And he has been noting variations in the coloring of the woolly bear caterpillars. He has seen two that were all black, as well as many of the standard orange and black, with black at both ends and orange in the middle. Will asks what sort of winter we will have. Here's what my book says on the subject:

"According to 'rural legend,' the width of the orange band can be used as a predictor of the severity of the coming winter. In fact, the width is quite a variable character. At each molt [caterpillars molt as they grow], a portion of the black setae is replaced by orange and hence the orange band is broadest in the last instar" *(*David C. Wagner, *Caterpillars of Eastern North America* [Princeton, NJ: Princeton University Press, 2005], p. 462). Another note: an instar is a stage between molts, in an insect or arthropod. So the last instar of a woolly bear is the last and largest form of caterpillar for this individual, before it makes a cocoon and metamorphoses to a pupa and then to an adult moth.

Thanks to Wendy Jensen, we do have a moose sighting this month: New Marlborough Road, September 24, pretty close to her place walking along the road.

Thanks, everyone, and keep those wild reports coming.

—Bonner McAllester
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Granville Harvest Fair Columbus Day Weekend

Visitors come to New England in the fall to partake of the glorious colors of the foliage and scents of the orchards. The 32nd Annual Granville Harvest Fair on Columbus Day weekend captures the fullness of fall beauty and includes food, art, crafts, and interesting exhibits. The fair will run from Saturday, October 12 through Monday, October 14; hours are 10 a.m. to 5 p.m. each day.

Coming from the east, the Granville Gorge on Route 57 opens on the Granville School, freshly painted in white, where the parking lot keeps your car and allows you to spend some time in the school with craft vendors and tasty food. Outside, the shuttle bus awaits our visitors for the short ride to the library for its giant book sale. Purchasing a ticket for The Library Club raffle is a must. Vendors galore fill the library lawn. Across the road on the Town Green, there is an abundance of crafters, along with food and games. The Federated Church is open with more crafters, food, and a quiet sanctuary for rest. A short walk down to Water Street is the historic Noble and Cooley Drum Shop. The 1854 factory is still making drums for musicians today. At the Drum Shop are historical exhibits of drums and quilts and vendors with goods to see and buy.

The shuttle bus will treat visitors to a ride up the hill to the 1802 Meeting House. The Annual Scarecrow Convention and a display of antique tractors are on the lawn. Inside the beautifully restored building is a display of hand crafted hooked rugs, and vendors are selling their handmade/homemade crafts. Tables are available to relax and enjoy a slice of hot apple pie with cheese. Up the street and across from the Town Hall is Harvest Hill Farm with a demonstration of Old time cider making. Parking is available at Town Hall, the school, and behind the Meeting House.

Household Hazardous Waste Collection Oct. 19

On Saturday, October 19, the South Berkshire Household Hazardous Waste Collaborative will hold a collection for its 16 member towns. The collection will run from 9:00 a.m. to 1:00 p.m. at the Great Barrington Recycling Center and will be coordinated by the Center for EcoTechnology. Registration is required.

For information about what can be brought to the collection and to register online, visit http://www.cetonline.org/events/southern-berkshire-household-hazardous-waste-collection/. You can also email Jamie.Cahillane@cetonline.org or call us at 1-888-577-8448, ext. 14.

Fire Roasted Turns Ten

For Southfield resident Chef Jeremy Stanton, this fall marks the tenth year of business for Fire Roasted Catering. To celebrate this milestone, Fire Roasted Catering will host a farm to table food event on Saturday October 12, 2013. The al fresco event will take place along the banks of the Housatonic River in Great Barrington adjacent to sister company The Meat Market, a nose-to-tail local meat butchery and café founded in 2010.

At 4 p.m. guests will be welcomed into the event with individual platters of house-made charcuterie. They will mingle and socialize around the outdoor kitchen.

The 200-person party includes a casually elegant feast that will be served family style, followed by live music. At 5 p.m., guests will be seated to experience an epic meal of nine different dishes featuring some of Fire Roasted's best. After dinner, guests will be entertained by a lineup of local musicians while feasting on dessert. Ingredients for the meal will be sourced from local farms.

To purchase tickets to the event please call The Meat Market at 413-528-2022.

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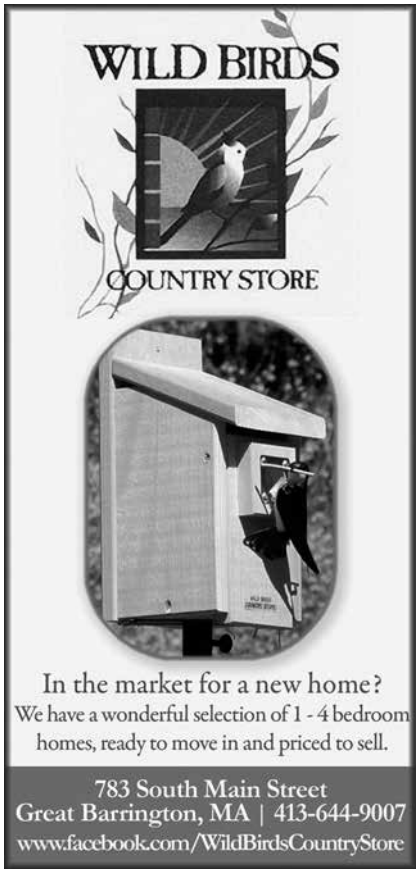
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Remembering Donald Sweeney

Donald Raymond Sweeney, M.D., Ph.D., 76, of Naples, Florida, passed away peacefully on Thursday, September 12, 2013, at his home in Acton, Massachusetts. He was born on August 14, 1937, in Medford, Massachusetts to Dorothy and Raymond Sweeney.

He is survived by his wife, Edith McEvoy of Acton, formerly of Carlisle. Also surviving are his sister, Donna Verbesey; daughter, Ellen Sweeney; and three sons, John, Kenneth, and Michael Sweeney; grandson Connor Sweeney; granddaughters Jillian, Bridget, Valerie, Caroline, Anabella, and Grace Sweeney; stepson William J. McEvoy III; daughters-in-law Susan, Janine, and Eva Sweeney; his first wife, Pamela Sweeney; brother-in-law Robert Verbesey; and several nieces and nephews.

Donald was preceded in death by his mother, Dorothy (Sweeney) Herrman; his father, J. Raymond Sweeney; his stepfather, Raymond Herrman; and his brother, Richard Sweeney.

Donald grew up in Arlington, Massachusetts and Floral Park, New York, and attended Chaminade High School in Mineola, New York. He spent his college undergraduate years at College of the Holy Cross, graduating in 1958. He then moved on to Fordham University, where he received a Ph.D. in experimental psychology. Following his time at Fordham, he served as a Captain in the Armed Forces and worked at the Army Research Institute of Environmental Medicine. From there, he completed a fellowship at New York University before earning his medical degree at the University of Rochester School of Medicine. He completed his medical internship at Strong Memorial Hospital in Rochester, New York, and his medical residency in psychiatry at Yale University in New Haven, Connecticut.

Donald was one of the founders and the clinical director of Fair Oaks Hospital in Summit, New Jersey, which during the 1980s was one of the most modern and prestigious enterprises in the fast-growing industry of private psychiatric hospitals. Fair Oaks was widely known as a center for research and treatment of drug addiction, and Donald became a model for a new generation of psychiatrists as entrepreneurs. He later moved into private practice, before retiring in the 1990s.

An accomplished author, Donald published award-winning material throughout his postgraduate and professional career, including the book *Overcoming Insomnia*, for which he was praised for his commonsensical approach and genial tone and clear explanations. He lived in a variety of places during his professional career, including Watchung, New Jersey; Naples, Florida; Monterey, Massachusetts; and Acton, Massachusetts.

Donald was a voracious reader and a fan of all types of word games, often tearing through a 300-page book, a *New York Times* crossword puzzle, and a few rounds of Words with Friends in a single day. He was also a storyteller extraordinaire, an amateur comedian, and a caring husband, father, grandfather, and friend to many. He was a true Fighting Irishman, refusing to let his ailments impact the abundant love and support he provided to his family.

To share a remembrance or send a condolence to Dr. Sweeney's family please visit www.deefuneralhome.com

Remembering Arthur Hastedt

Art "Pop" Hastedt joined his family in Heaven on August 28, 2013, surrounded by his wife, children, and grandchildren.

Art was born November 13, 1926, in Winsted, Connecticut son of the late Lena Ellis Hastedt and Frederick Hastedt. He lived his childhood in New Marlborough and Monterey, Massachusetts. He attended Corashire School in Monterey and left school during the 9th grade to help support his family.

He entered the US Army in 1944 at the age of 18, trained as an infantryman, and served in the Philippines and in the occupation force in Japan after VJ Day. He reenlisted in the Army in 1949 and deployed with the first unit to Korea in 1950, participating in both the Inchon landing and the Chosin Reservoir campaign.

Upon return from his military service, he worked for Hebert Construction and Tryon Construction in Monterey as a bulldozer operator for more than 25 years before leaving to run his own logging business, which he did until his retirement. He also served as foreman for the Monterey Highway Department and was a member of the Monterey Police and Fire Departments for many years. He came out of retirement briefly in 1997 to assist with repairs to River Road in Monterey.

He is survived by his wife, the former Kitty Ann Tew, whom he married July 2, 1953, as well as his five children, David Hastedt (Kathy) of Gloucester, Virginia; Stephan Hastedt of Salisbury, Connecticut; Keith Hastedt (Karen) of Chester, Maryland; Bruce Hastedt (Kellie) of Lee; and Colleen Hastedt Toth (Paul) of Sanford, Maine. He is also survived by his adoring grandchildren, James Hastedt of San Antonio, Texas; Stephanie Hastedt Ullrich of Sheffield; Brian Hastedt of San Antonio, Texas; Elizabeth Hastedt of Manassas, Virginia; Melinda Galisa Arczewski of Alfred, Maine; and Rebecca Hastedt Decicco of Lee, as well as seven great-grandchildren.

He is also survived by his sisters, Margaret Hastedt Gillett and June Hastedt, both of Housatonic. He was predeceased by his brothers, Frederick Hastedt, William Hastedt, Albert Hastedt, and Raymond Hastedt and sisters Anna Hastedt Kendick, Alice Hastedt Hess, Edna Hastedt Finkle, and Dorothy Hastedt Badurski.

Memorial donations can be made to Hospice Care of the Berkshires, 877 South Street, Pittsfield, MA, or the Leukemia and Lymphoma Society, care of Birches-Roy Funeral Home, 33 South Street Great Barrington MA, 01230. Condolences may be made through royfuneralservices.com.

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Remembering Marianna Rotondo

Longtime Monterey summer resident Marianna Rotondo passed away at her home in New Jersey on July 24, 2013, after a seven-year battle with lung cancer. She was 87 years old. The widow of the late Frank Rotondo, she is survived by her two children, daughter-in-law, two grandchildren, and many nieces, nephews, and friends.

Marianna was born in New York City and lived her early life in Astoria, Queens, across the river from Manhattan. She studied education at Queens College and earned a Master's in Education from New York University. She taught elementary school on Long Island for more than three decades. Marianna was fortunate to find a field that she was talented at and passionate about, and she never refused a challenge. Each year she would ask for the children that other teachers had given up on. In the early 1970s she developed a pioneering program to help children with learning challenges realize their full potential both in and out of the classroom. She loved being a teacher and continued mentoring children throughout her retirement

During her retirement years, she spent a good portion of every year in Monterey, where she gardened, played bridge, cooked, and baked. Generations of friends and neighbors knew there were always cookies, cakes, ice cream cones, and home-cooked meals waiting for them at her door. Even when she was no longer able to travel there, her thoughts were of her friends and all her wonderful memories of Monterey. Marianna will be sorely missed by all who knew her.

—Frank Rotondo &
Lela Rotondo Reynolds

From the Meetinghouse . . .
Encounters with Power

Face-to-face, real-time encounters with intensely focused power: one way or another, we all have them. They arrive in so many different kinds of packaging: in human, animal, or plant form; in waking life; in dreams; though the arts; in sacred and secular contexts. They can be thrilling or terrifying, or both at the same time. And probably each bears some relation to those Two Big Events, birth and death.

Many of mine are place related: Niagara Falls, the Alps, the Andes. The AT, far enough off Route 23 to step into the living silence of the hills in, and around, Monterey. The entire island of Manhattan. Living in a place where sometimes coyote howls pour through the bedroom window after midnight. The Winged Victory in the Louvre.

And, of course power comes embodied in a few public figures, too. Some were political. John Kennedy and Richard Nixon were both intensely charismatic men in 1960. Both of them filled rooms and ignited crowds. (*Personal aside: accidentally brushing the texture of the impeccably tailored jacket sleeve JFK had on when I reached out to shake hands with him magnified my lifelong appreciation for all things fabric related.*)

Alexandr Solshenitsyn was a powerful intellect and vivid soul who had grown his internal chops as the result of a different sort of encounter with political power. We crossed paths in Connecticut, while he was a Soviet exile living in Vermont. If you haven't read *Gulag*, and if you can bear to read it, the words will change you. Look for the part where he describes the experience of many different flavors available to taste buds while attentively chewing one spoonful of oatmeal.

The twenty-first century brought me two more political exiles. In each case, I was one of twelve hundred people. Several years ago, in the Palace Theater in Albany I heard the Dalai Lama speak. Last month on the second day of a meditation conference in Boston, we focused on mindful breathing, mindful walking, and mindful eating with Vietnamese teacher and peace advocate Thich Nhat Hahn.

Both are Buddhist monks, and both are living embodiments of sacred intention. Like them, you and I need to walk mindfully on the earth, as they do. And maybe even take off our shoes. After all, wherever we go, we're walking on holy ground:

* Watching Johnny Bench catch for the minor league team that played near my hometown when Johnny Bench and I were both 19. Watching Nolan Ryan pitch, decades later.
* Hearing Janis Joplin perform at a coffeehouse one New Year's Eve.
* Buffy Ste Marie in concert at Mariposa.
* Kleinhans Music Hall concert by Bob Dylan.
* Kleinhans Music Hall as venue for one of Leonard Bernstein's teaching concerts when I counted my age in single digits.
* Songs sung and a sermon preached by a man I later discovered was Matthew Fox.

Each has its own charisma, which sometimes traps us in illusion. Other times, the encounter succeeds as a wake-up call.

—Mary Kate Jordan

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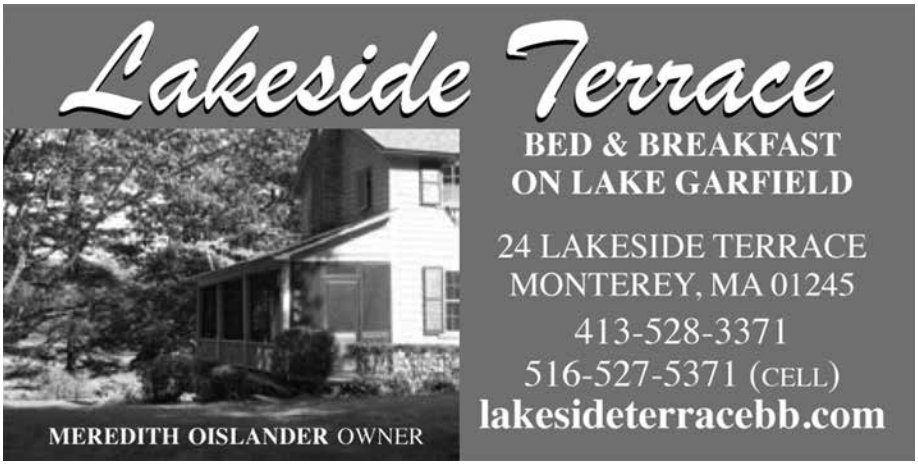

October 15 Deadline for Award to Enrich a Passion

Berkshire Taconic Community Foundation has announced ,that October 15 is the deadline to apply for the Tupelo Award, which offers individuals an opportunity to deepen and enrich an abiding passion or serious interest through study, travel, research, and development of a specific project. The opportunity must be one that will broaden the applicant's view of the world and expand his/her horizons. These grants are intended to make it possible for individuals to participate in an experience that will have significant potential to enrich the applicant's life.

The fund will award up to $1,000 this year. Residents of the entire Berkshire Taconic region between the ages of 16 and 36 who demonstrate financial need and other sources of support for their chosen project are eligible. Applications are available online at www.berkshiretaconic.org/SearchGrants and will be reviewed by Berkshire Taconic staff to ensure that eligibility requirements are met. A selection committee will then make its determination based on established criteria.

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Freedom

Scarce as moonlight, brighter than the sun

The moonlight has work to do,
Ripples awake at the presence of a loon

My eyes cry
Tears bright against the blackened sky

I wanted to come to relieve pain
Yet here I come on a cursed chain

I wanted to dance
Yet there's so much coldness, I can't prance

Chains carry me, they're full of sin
All because of my hair and skin

Moonlight shines on the pine trees
But not one touch shines on me

—Elisabeth Enoch, 6th grade,
Undermountain Elementary School

Email PDF of News Available

An email PDF of each month's *Monterey News* is now available. If you would like to receive a copy in this format of each month's issue as it appears, email us at montereynews9@gmail.com and we will add you to the electronic mailing list. If you are currently receiving the hard copy, please indicate whether or not you want to continue receiving that as well.

—Will Marsh, Editor

Contributors

Many thanks to the following folks for their recent contributions:

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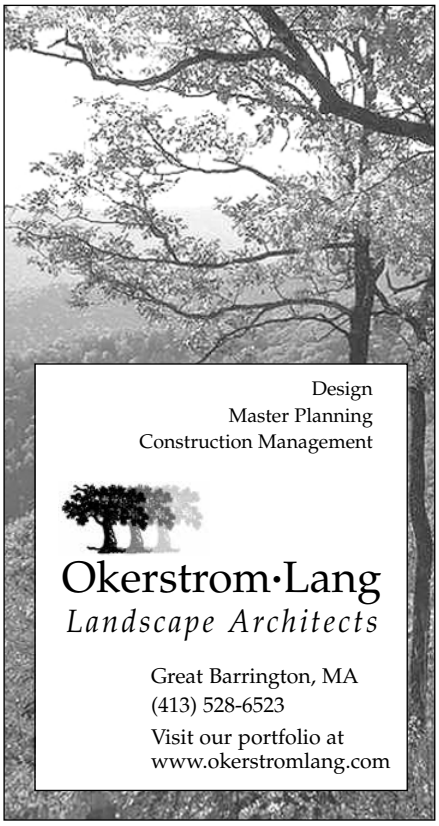

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Calendar

Every Monday except holidays: Select Board meeting, Town Hall, 9 a.m.

Tuesdays, October 1, 8, 15, 22, 29: Chair Yoga with Connie Wilson, 9–10 a.m., Monterey Town Hall. Free, sponsored by Monterey Park Commission.

Saturday, October 5:

Opening reception for *Midori Curtis: Abstract Prints and Drawings*, 7–8:30 p.m., Knox Gallery, Monterey Library. Exhibit runs from October 4 to November 2. See p. 7.

Flora and Fauna of the Bidwell Forest, 10 a.m.–noon, Bidwell House Museum, 100 Art School Road, Monterey. See p. 8.

Thursday, October 10: Flu-shot Clinic, 2:30–3:30 p.m., Monterey Town Offices. $25 for non-Medicare/Mass Health members. Bring Medicare/Mass Health cards and wear short sleeves.

Saturday, October 12:

Octoberfest, noon–5 p.m., Monterey Community Center, corner of Main and New Marlborough Roads. Fun for whole family: activities, music, food, crafts. See p. 5.

Community Trails Day, 9 a.m.–noon, Bidwell House Museum, 100 Art School Road, Monterey. Explore the Bidwell paths and help with trail maintenance. Dogs welcome. See p. 8.

Artist's reception for show of recent paintings by Joe Baker, 3–5 p.m., Sandisfield Arts Center, 5 Hammertown Rd., Sandisfield. See p. 13.

Sunday, October 13. Rawson Brook Farm's 30th Anniversary Celebration, 1–4 p.m., Chèvre recipe contest, farm tours, milking and cheesemaking demonstrations. See p. 15.

Monday, October 14: Columbus Day observed; Town Hall, Library closed.

Tuesday, October 15:

Deadline for applications for grants from Monterey Cultural Council and Otis Cultural Council. See p. 6.

Lake Garfield drawdown begins.

Wednesday, October 16:

Monterey Park Commission meeting to present plan for Greene Park expansion and get feedback from public, 6 p.m., Town Hall. See p. 5.

Community Potluck Dinner, 6 p.m., Monterey Meetinghouse Fellowship Hall. Program by Beth Timlege and Esther Heffernan on "Life Coaching with Horses." Everyone welcome; see p. 9.

Friday, October 18. Lecture by intellectual property lawyer Paul Rapp on copyright law, digital media, and the Internet, 7 p.m., Knox Gallery, Monterey Library. Free. See p. 8.

Saturday October 19:

Gould Farm Centennial Year 5K Race and Family Fun Walk Fundraiser, 9:30 a.m., See p. 6.

Lenox Contradance, Live music by CoinciDance (Eric Buddington fiddle; Eric Martin fiddle, viola, and feet; Tony Pisano guitar, accordion, mandolin; Josh Pisano percussion; Susan Janssen piano), Caller Melanie Axel-Lute, 8–11:30 p.m. (new dancers come at 8), Lenox Community Center, 65 Walker St., www.lenoxcontradance.org, 413-528-4007.

Monday, October 28: Adult book group will discuss *The Buddha in the Attic* by Julie Otsaka, 7:30 p.m., Monterey Library. Newcomers welcome.

Thursday, October 31. Halloween. Magician and balloon sculptor Ed Popielarczyk will present a Halloween show, 4:30 p.m., Monterey Library. Free. See p. 8.

SANDISFIELD ARTS CENTER
5 HAMMERTOWN RD, SANDISFIELD, MA ♦ 413-258-4100
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OCTOBER EVENTS
5TH 8 PM JAZZ with POETRY/ POETRY with JAZZ
The Sir William Trio
Bill Stillinger, James Argiro,
Gregory Caputo and Stacey Grimaldi.
Collaborating with readers Ben Luxon and Anni Crofut
12TH 3-5 PM ARTIST RECEPTION for JOE BAKER
"Chasing Light," a painting exhibit
Showing Oct 5 - Dec 14

Monterey News

The Monterey News is an independent nonprofit corporation dedicated to fostering communication in the Monterey community. Our editorial address is PO Box 9, Monterey, MA, 01245. We invite signed letters, articles, drawings, poetry, and photographs. Submissions may also be sent to the email address below. Address requests for advertising rates and further information to the Editor, or telephone us at 413-528-4347 or email montereynews9@gmail.com.

The Observer

August 26 – September 25

High temp. (9/11)	86º
Low temp. (9/17)	32°
Avg. high temp.	69.4°
Avg. low temp.	48.5°
Avg. temp.	59°
Total rainfall	6.21 in.

Rainfall occurred on 20 days.

MONTEREY LIBRARY

Note extended Tuesday hours!

Monday	7–9 p.m.
Tuesday	9 a.m.–12:30 p.m.
Wednesday	2–5 p.m.
Thursday	4–6 p.m.
Friday	4–8 p.m.
Saturday	9:30 a.m.–12:30 p.m.
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Contributions from local artists this month:
Maureen Banner, 5, 26; George Emmons, 20;
Bonner McAllester, 18

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